

A hand holding a Canon lens against a background of colorful bokeh lights. The hand is positioned on the left side of the frame, gripping the lens. The lens is a Canon EF 50mm 1:1.8 II, with the text 'CANON LENS EF 50mm 1:1.8 II' and 'Canon' visible. The background is dark with vibrant, out-of-focus lights in shades of red, orange, and blue, creating a bokeh effect. The overall mood is artistic and professional.

Master Photo Composition

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If you have followed along and participated in each of the assignments in this book, you now know the rules of composition. You also know it is ok to break the rules if you can do this effectively. Additionally, with each lesson you have had good practice which allowed you to put the rules into practice.

You may still be asking yourself what is the secret to creating amazing photos with brilliant composition?

The answer is no secret at all. The answer is practice. Practice, practice, practice and more practice. I can't stress this enough.

Practice gives you experience. The more photos you take practicing everything we have discussed during this course the better photographer you will become. All of the so called rules will come to you without thinking. I promise. It may seem like you're not doing anything special, but actually you are quickly taking stock of things like leading lines, filling your frame, or avoiding the middle though you are not consciously thinking about it. All the elements talked about are very important to your photography composition and while it may seem overwhelming at first, grasping these tools means that you control exactly how your audience views your photos.

Take your camera everywhere you go and set aside time each day or each week to take photographs. I often hear this from



people - there is nothing interesting to photograph where I live. There is your challenge. Make the uninteresting interesting through your photography. If you can do this, you know you've mastered strong photo composition, conveying a message and photography.

As you fine tune your photography composition skills, start thinking about your style. Yes, that's right style.

When other people look at your photographs, you want them to view them

and immediately say - "Hey, this is unmistakably your work. I love your style."

Work especially hard at creating photographs that only you can take - photos that are unique to you.

Thank you for your dedication and love for photography. Thank you for allowing me to guide you through your learning of photo composition.

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